Immortal, Invisible, God Only Wise 12

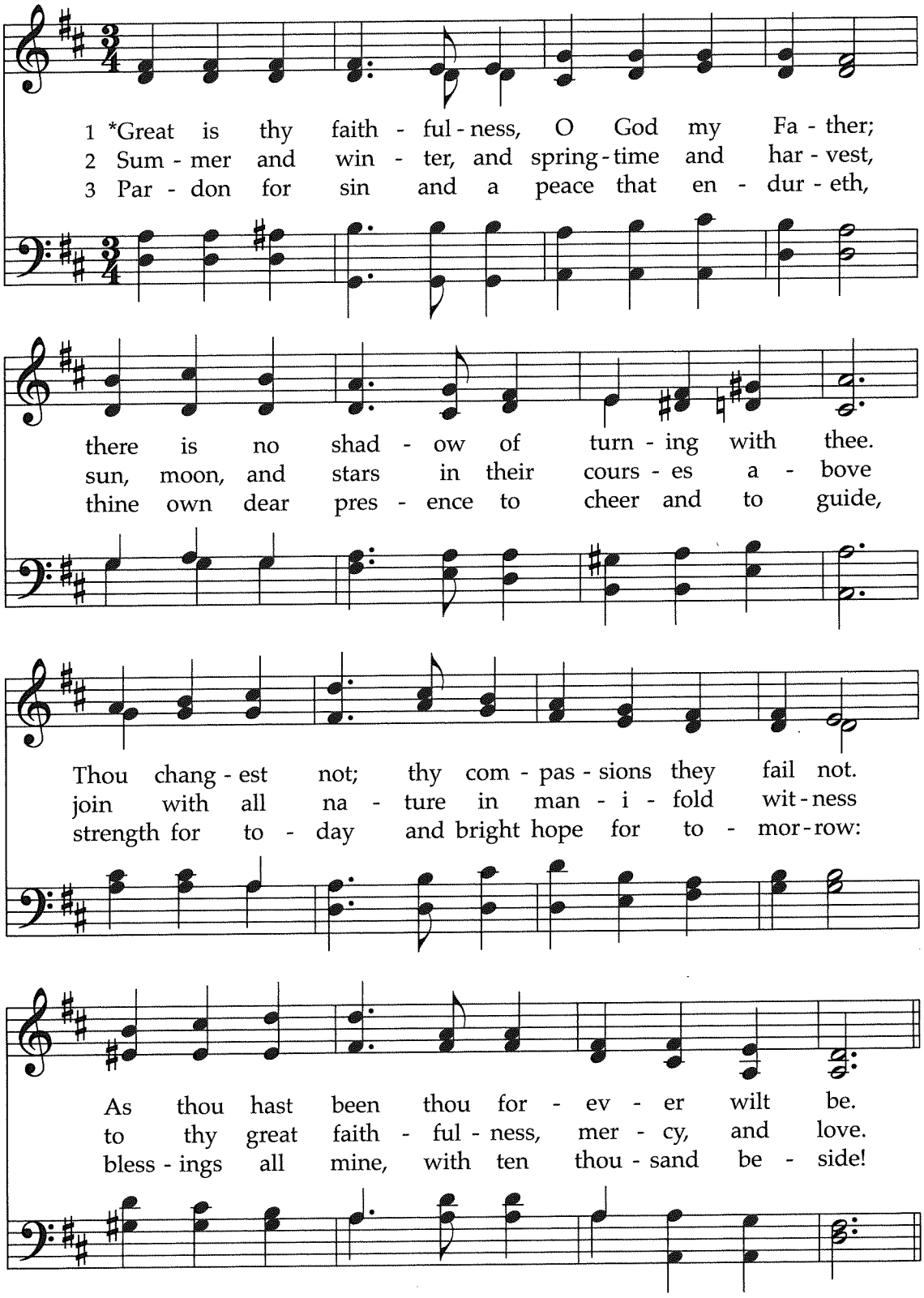


The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

TEXT: Walter Chalmers Smith, 1867, alt.
MUSIC: Welsh folk melody; arr. *Caniadau y Cyssegr,* 1839

ST. DENIO
11.11.11.11

39 Great Is Thy Faithfulness



*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22–23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

TEXT: Thomas O. Chisholm, 1923
MUSIC: William Marion Runyan, 1923
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FAITHFULNESS
11.10.11.10 with refrain

Refrain


Great is thy faith-ful-ness! Great is thy faith-ful-ness!
오 신 실 하 신 주 오 신 실 하 신 주
Morn-ing by morn-ing, new mer-cies I see.
날 마 다 자 비 를 베 푸 시 며
All I have need-ed thy hand hath pro-vid-ed.
일 용 할 모 든 것 내 려 주 시 니
Great is thy faith-ful-ness, Lord un-to me!
오 신 실 하 신 주 나 의 구 주

Take My Life 697



5 Take my will and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne,
it shall be thy royal throne.

6 Take my love; my Lord, I pour
at thy feet its treasure store;
take myself and I will be
ever, only, all for thee,
ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

TEXT: Frances Ridley Havergal, 1874
MUSIC: H. A. César Malan, 1827

HENDON
7.7.7.7