35 Praise Ye the Lord, the Almighty



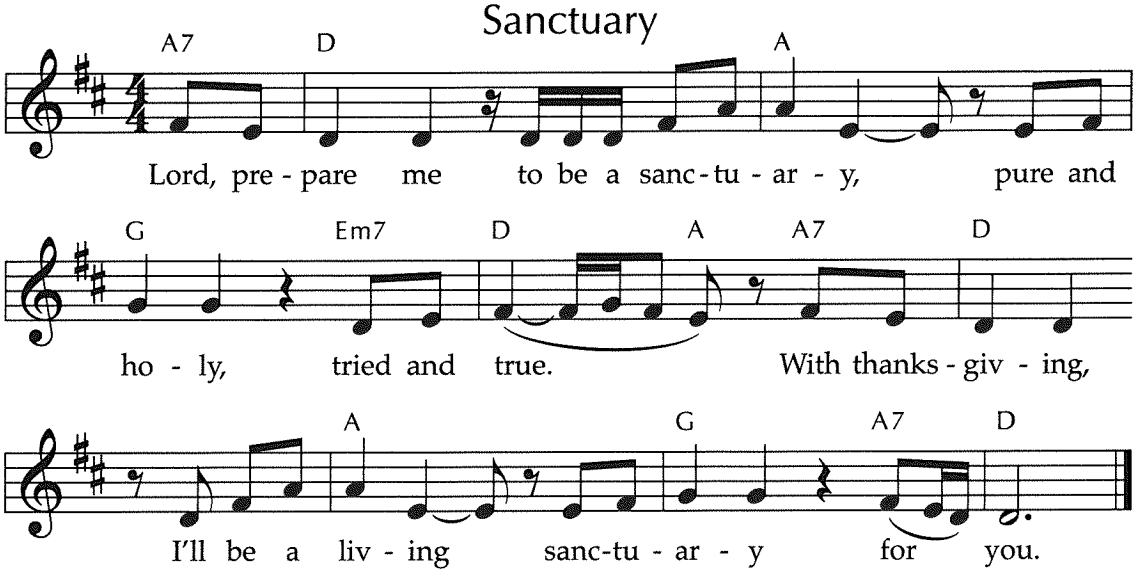
This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1–6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

TEXT: Joachim Neander, 1680; trans. Catherine Winkworth, 1863, alt.
MUSIC: Stralsund *Ernewerten Gesangbuch*, 1665; harm. *The Chorale Book for England*, 1863

LOBE DEN HERREN
14.14.4.7.8

Lord, Prepare Me 701

Sanctuary

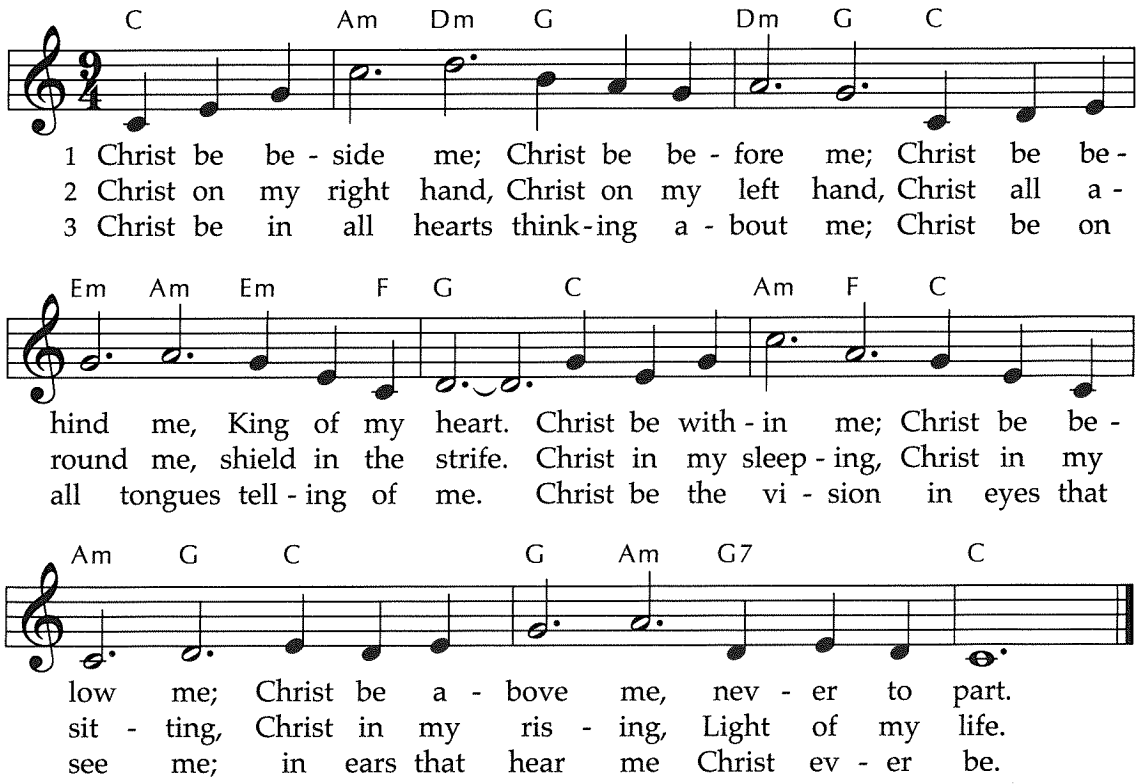


The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982
MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore
Text and Music © 1982 Full Armor Music Publishing Co.
Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY
Irregular

Christ Be Beside Me 702

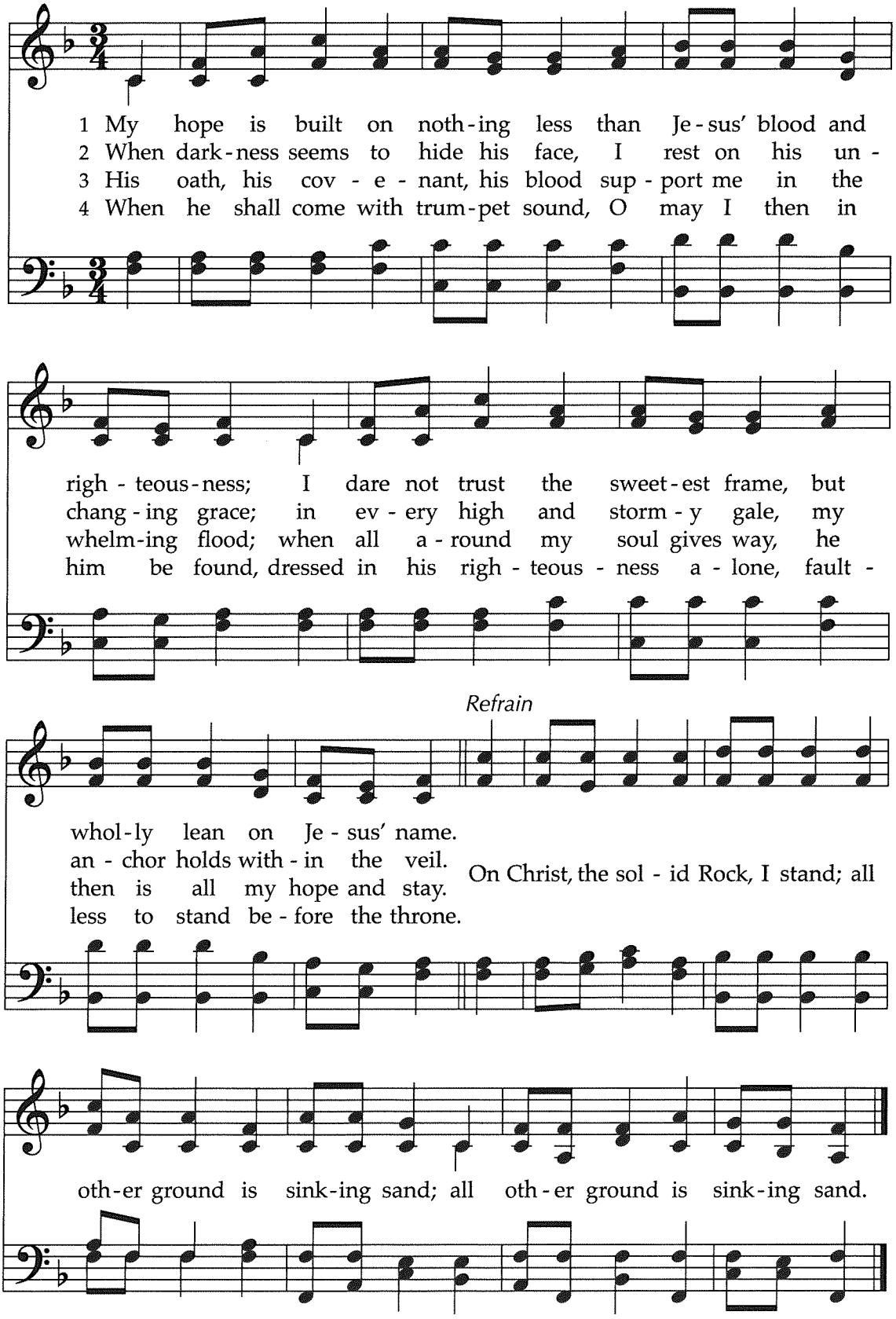


This text adapts part of a traditional Irish prayer associated with St. Patrick (see also no. 6). Such a prayer for protection is known as a *lorica*, from a Latin word for "breastplate" or "armor." It is set to a Gaelic melody that gained wide popularity in the 1970s.

TEXT: James Quinn, SJ, 1969
MUSIC: Gaelic melody; arr. Dale Grotenhuis, 1985
Music Arr. © 1987 Faith Alive Christian Resources

BUNESSAN
5.5.5.4.D

My Hope Is Built on Nothing Less 353



This hymn develops the imagery of Jesus' remark (Matthew 7:24–27/Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

TEXT: Edward Mote, c. 1834, alt.
MUSIC: William Batchelder Bradbury, 1863, alt.

SOLID ROCK
LM with refrain