

267 Come, Christians, Join to Sing

1 Come, Chris - tians, join to sing: Al - le - lu - ia! A - men!
 2 Come, lift your hearts on high: Al - le - lu - ia! A - men!
 3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!

Loud praise to Christ our King: Al - le - lu - ia! A - men!
 Let prais - es fill the sky: Al - le - lu - ia! A - men!
 Life shall not end the strain: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore his throne re - joice;
 He is our guide and friend; to us he'll con - de - scend;
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

praise is his gra - cious choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
C7 F C F B^b C Dm

1 Let us build a house where love can dwell and all can
 2 Let us build a house where proph - ets speak, and words are
 3 Let us build a house where love is found in wa - ter,
 4 Let us build a house where hands will reach be - yond the
 5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
F C F Dm7 Gm C

safe - ly live, a place where saints and chil - dren tell
 strong and true, where all God's chil - dren dare to seek
 wine, and wheat; a ban - quet hall on ho - ly ground
 wood and stone to heal and strength-en, serve and teach,
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
Gm C7 B^b F Am Dm

how hearts learn to for - give. Built of hopes and dreams and
 to dream God's reign a - new. Here the cross shall stand as
 where peace and jus - tice meet. Here the love of God, through
 and live the Word they've known. Here the out - cast and the
 as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
Gm C F B^b

vi - sions, rock of faith and vault of grace; here the
 wit - ness and as sym - bol of God's grace; here as
 Je - sus, is re - vealed in time and space; as we
 strang - er bear the im - age of God's face; let us
 laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

Refrain

(D) (G) (F#7) (Bm) (Em) (Bm)
F B $\flat$ A7 Dm Gm Dm



love of Christ shall end di - vi - sions:
one we claim the faith of Je - sus:
share in Christ the feast that frees us: all are wel - come;
bring an end to fear and dan - ger:
house pro-claim from floor to raf - ter:

(F#m) (Em) (D) (Em) (A7) (D) (G) (D) (A7)
Am Gm F Gm C7 F B $\flat$ F (C7)



all are wel - come; all are wel - come in this place.

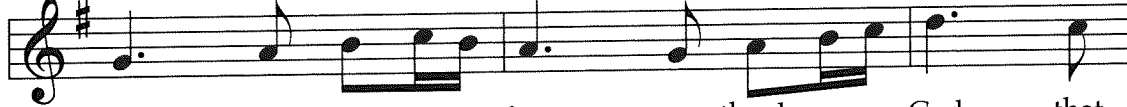
When Hands Reach Out and 302 Fingers Trace

D7 G C G



1 When hands reach out and fin - gers trace the beau - ty
2 When fin - gers spell and signs ex - press our prayer and
3 When bro - ken bod - ies will not mend, we thank you,
4 And when the ways we learn and grow are not the
5 Your Spir - it gives us dif - fer - ing ways to serve you

Em Am7 D D7 G



of a loved one's face, we thank you, God, that
praise and thank - ful - ness, we thank you, God, that
God, for Christ our friend. In him, our heal - ing
ways that oth - ers know, we thank you, God, that
well and of - fer praise. When all are joined as

D7 Em C D D7 G



love re - lies on gifts of grace not seen with eyes.
hands can sing; you bless the si - lent songs we bring.
can be - gin: he wel - comes all the wound - ed in.
we have learned your love's a gift, and nev - er earned.
one, we'll be your a - ble, strong com - mu - ni - ty.

Guitar chords do not correspond with keyboard harmony.

This hymn celebrates the breadth of human diversity and the variety of gifts and abilities through which God's people serve the church and world. Incorporating such diversity provides a vital witness to the hospitality of Christian community and to the inclusive nature of love.

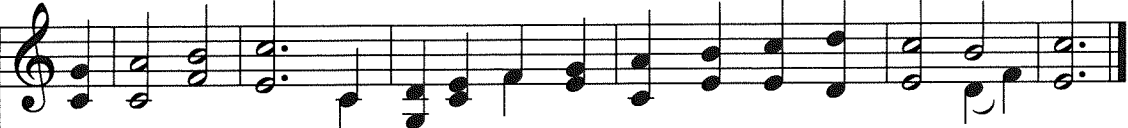
305 Come Sing, O Church, in Joy!



1 Come sing, O church, in joy! Come join, O church, in song!
 2 Long years have come and gone, and still God reigns su - preme,
 3 Let cour - age be our friend; let wis - dom be our guide,
 4 Come sing, O church, in joy! Come join, O church, in song!



For Christ the Lord has led us through the a - ges long!
 em - power - ing us to catch the vi - sion, dream the dream!
 as we in mis - sion mag - ni - fy the Cru - ci - fied!
 For Christ the Lord has tri - umphed o'er the a - ges long!



In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme “Celebrate the Journey.” The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.