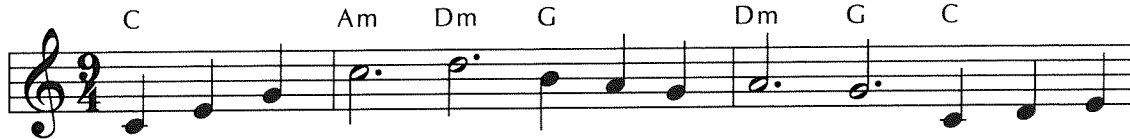


Morning Has Broken

664



1 Morn-ing has bro - ken like the first morn - ing; black-bird has
 2 Sweet the rain's new fall sun - lit from heav - en, like the first
 3 Mine is the sun - light! Mine is the morn - ing, born of the



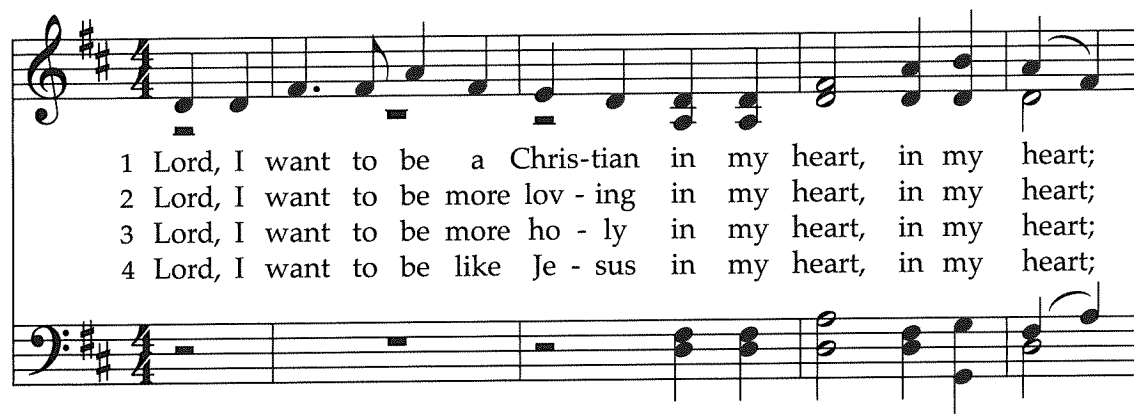
spo - ken like the first bird. Praise for the sing - ing! Praise for the
 dew - fall on the first grass. Praise for the sweet-ness of the wet
 one light E - den saw play! Praise with e - la - tion; praise ev - ery



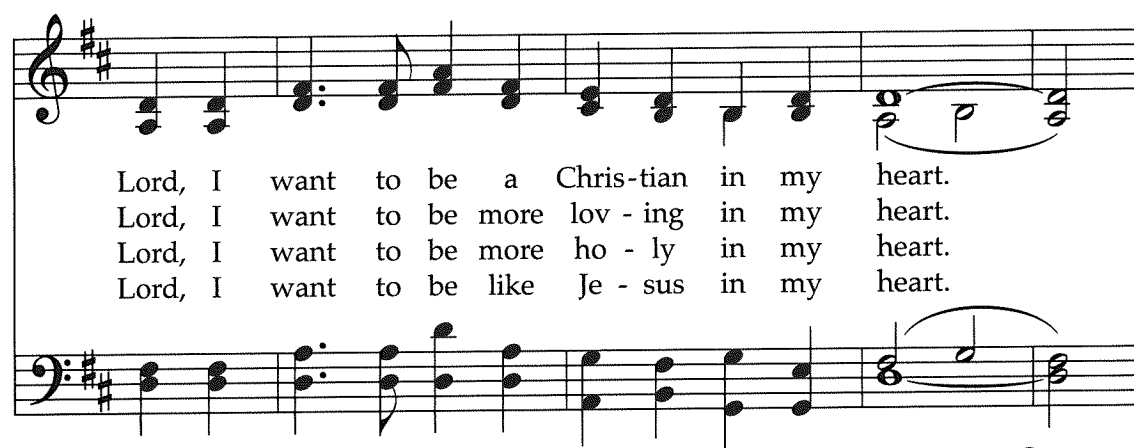
morn - ing! Praise for them, spring - ing fresh from the Word!
 gar - den, sprung in com - plete - ness where God's feet pass.
 morn - ing, God's re - cre - a - tion of the new day!

This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of "new" and "first," each morning is treated as a re-creation of the promise of the original day.

729 Lord, I Want to Be a Christian



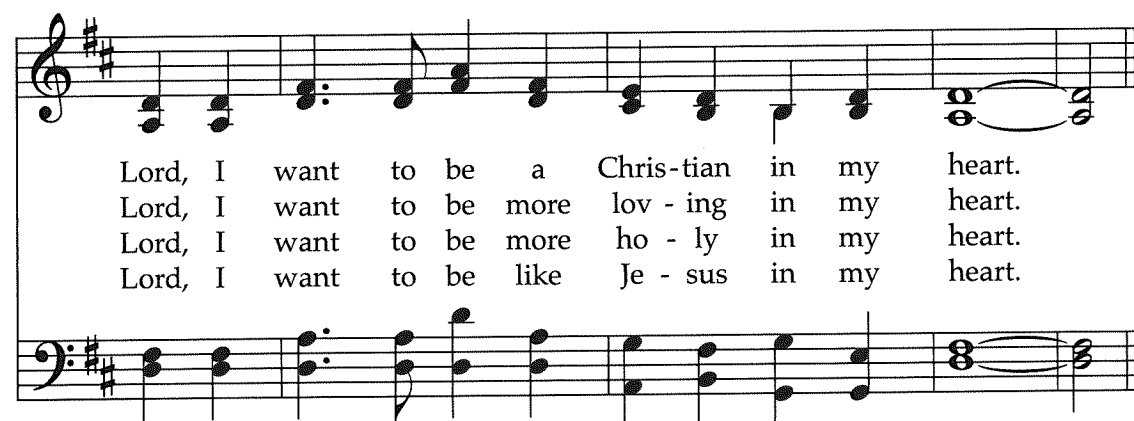
1 Lord, I want to be a Chris-tian in my heart, in my heart;
 2 Lord, I want to be more lov - ing in my heart, in my heart;
 3 Lord, I want to be more ho - ly in my heart, in my heart;
 4 Lord, I want to be like Je - sus in my heart, in my heart;



Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.



In my heart, in my heart,
 In my heart, in my heart,



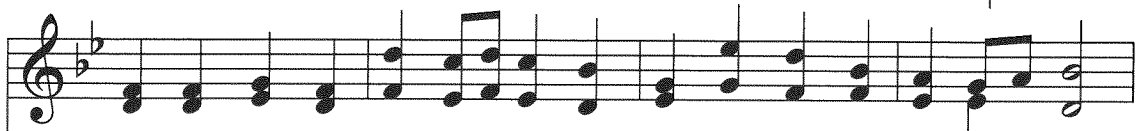
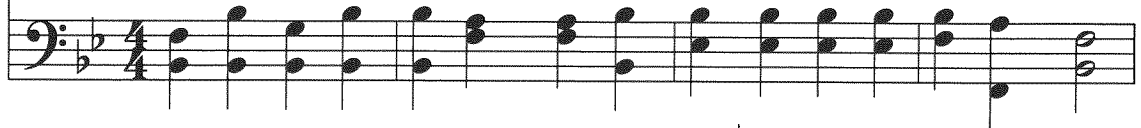
Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.

Through its recurring phrase, "in my heart," this poignant African American spiritual expresses the desire that our professed faith will not be superficial or hypocritical but will permeate the very center of our being, so that we may truly be the people God calls us to be.

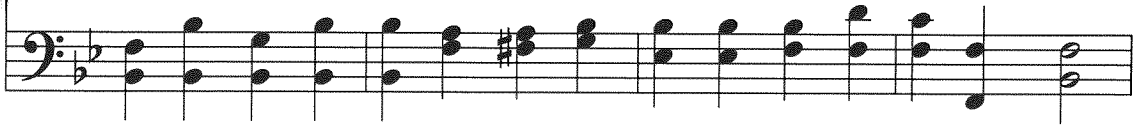
Called as Partners in Christ's Service 761



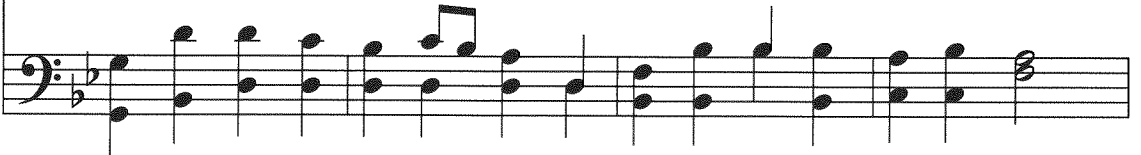
- 1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,
- 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,
- 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
- 4 So God grant us for to - mor-row ways to or-der hu-man life



we re-spond with deep com-mit-ment fresh new lines of faith to trace.
let us fol-low, nev-er fal-tering, rec-on-cil-ing folk on earth.
help us bear each oth-er's bur-dens, break-ing down each wall or fence.
that sur-round each per-son's sor-row with a calm that con-quests strife.



May we learn the art of shar-ing, side by side and friend with friend,
Men and wom-en, rich-er, poor-er, all God's peo-ple, young and old,
Words of com-fort, words of vi-sion, words of chal-lenge, said with care,
Make us part-ners in our liv-ing, our com-pas-sion to in-crease,



e - qual part-ners in our car-ing to ful-fill God's cho-sen end.
blend-ing hu-man skills to-geth-er gra-cious gifts from God un-fold.
bring new power and strength for ac-tion, make us col-leagues, free and fair.
mes-sen-gers of faith, thus giv-ing hope and con-fi-dence and peace.



This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.