

32 I Sing the Mighty Power of God

1 I sing the might-y power of God that made the moun-tains rise,
 2 I sing the good-ness of the Lord who filled the earth with food.
 3 There's not a plant or flower be-low but makes thy glo-ries known.

that spread the flow-ing seas a-broad and built the loft-y
 God formed the crea-tures through the Word, and then pro-nounced them
 And clouds a-rise, and tem-pests blow, by or-der from thy

skies. I sing the wis-dom that or-dained the sun to rule the day.
 good. Lord, how thy won-ders are dis-played, wher-e'er I turn my eye,
 throne, while all that bor-rows life from thee is ev-er in thy care,

The moon shines full at God's com-mand, and all the stars o-bey.
 if I sur-vey the ground I tread, or gaze up-on the sky!
 and ev-ery-where that we can be, thou, God, art pres-ent there.

With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

Lord, Prepare Me

701

Sanctuary

Musical score for "Lord, Prepare Me" in G major, 4/4 time. The score consists of three staves of music with lyrics underneath. Chords are indicated above the notes: A7, D, A, G, Em7, D, A, A7, D, A, G, A7, D.

Lord, pre - pare me to be a sanc - tu - ar - y, pure and
 ho - ly, tried and true. With thanks - giv - ing,
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16-17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY
Irregular

Christ Be Beside Me

702

Musical score for "Christ Be Beside Me" in G major, 4/4 time. The score consists of three staves of music with lyrics underneath. Chords are indicated above the notes: C, Am, Dm, G, Dm, G, C, Em, Am, Em, F, G, C, Am, F, C, Am, G, C, G, Am, G7, C.

1 Christ be be - side me; Christ be be - fore me; Christ be be -
 2 Christ on my right hand, Christ on my left hand, Christ all a -
 3 Christ be in all hearts think - ing a - bout me; Christ be on
 hind me, King of my heart. Christ be with - in me; Christ be be -
 round me, shield in the strife. Christ in my sleep - ing, Christ in my
 all tongues tell - ing of me. Christ be the vi - sion in eyes that
 low me; Christ be a - bove me, nev - er to part.
 sit - ting, Christ in my ris - ing, Light of my life.
 see me; in ears that hear me Christ ev - er be.

This text adapts part of a traditional Irish prayer associated with St. Patrick (see also no. 6). Such a prayer for protection is known as a *lorica*, from a Latin word for "breastplate" or "armor." It is set to a Gaelic melody that gained wide popularity in the 1970s.

TEXT: James Quinn, SJ, 1969

MUSIC: Gaelic melody; arr. Dale Grotenhuis, 1985

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BUNESSAN
5.5.5.4.D

839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of
 3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,
 rap - ture now burst on my sight; an - gels de - scend - ing,
 Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.
 bring from a - bove ech - oes of mer - cy, whis - pers of love.
 look - ing a - bove, filled with his good - ness, lost in his love.

Refrain

This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

all the day long; this is my sto - ry; this is my

song, prais - ing my Sav - ior all the day long.

KOREAN

- 1 예수를 내가 주로 믿어
성령과 피로써 거듭나니
이세상에서 내 영혼이
하늘의 영광 누리도다
후렴 이것이 나의 간증이요
이것이 나의 찬송일세
나사는 동안 끊임없이
예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내영
온전한 기쁨을 누리면서
자비와 사랑 속삭이는
하늘의 천사 보리로다 후렴
- 3 예수께 맡긴 나의 영혼
주안에 복되고 평안하니
세상도 없고 나도 없고
사랑의 주만 보이도다 후렴