

Guide Me, O Thou Great Jehovah 65

1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun - tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y. Hold me
 stream doth flow. Let the fire and cloud - y pil - lar lead me
 fears sub - side. Death of death, and hell's de - struc - tion, land me

with thy power - ful hand. Bread of heav - en, bread of heav - en,
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es

feed me till I want no more; feed me till I want no more.
 be thou still my strength and shield; be thou still my strength and shield.
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

39 Great Is Thy Faithfulness

1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring - time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22–23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!
 오 신 실 하 신 주 오 신 실 하 신 주

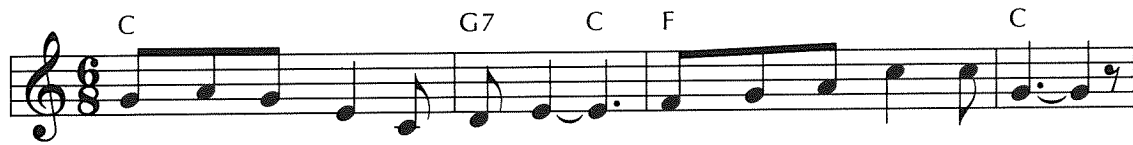
Morn - ing by morn - ing, new mer - cies I see.
 날 마 다 자 비 를 베 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.
 일 용 할 모 든 것 내 려 주 시 니

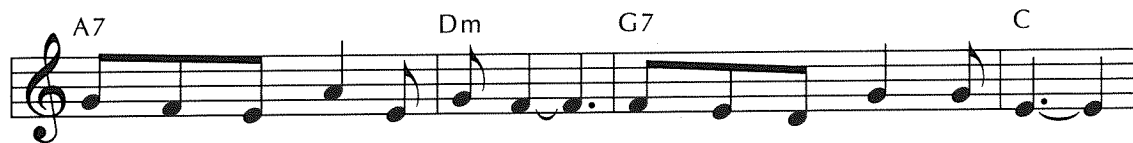
Great is thy faith - ful - ness, Lord un - to me!
 오 신 실 하 신 주 나 의 구 주

661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow



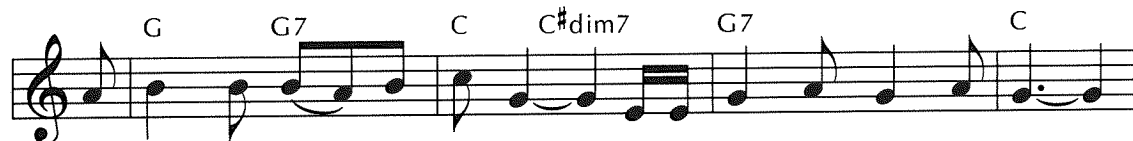
1 Why should I feel dis-cour-aged? Why should the shad-ows come?
 2 "Let not your heart be trou-bled," his ten-der word I hear,
 3 When-ev-er I am tempt-ed, when-ev-er clouds a-rise,



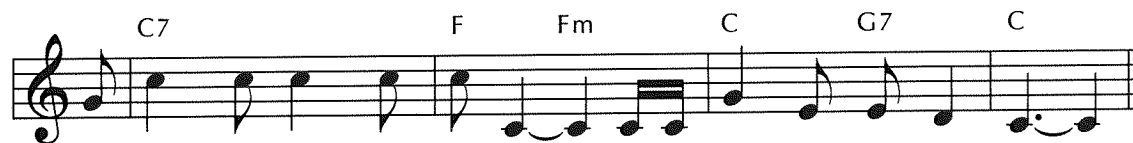
Why should my heart be lone-ly and long for heaven and home,
 and rest-ing on his good-ness, I lose my doubts and fears;
 when song gives place to sigh-ing, when hope with-in me dies,



when Je-sus is my por-tion? My con-stant friend is he:
 though by the path he lead-eth but one step I may see:
 I draw the clos-er to him; from care he sets me free:



his eye is on the spar-row, and I know he watch-es me;



his eye is on the spar-row, and I know he watch-es me.



I sing be-cause I'm hap-py, (I'm hap-py) I sing be-cause I'm free, (I'm free)



This hymn based on Jesus' saying about God's care for all creatures (Matthew 10:29-30/Luke 12:6-7) began with the refrain's last line, inspired by a woman who had endured much illness. It was first sung in public at the Royal Albert Hall, London, during evangelistic services in 1905.

C7 F Fm C G7 C

for his eye is on the spar-row, and I know he watch-es me.

Musical score for the first system, featuring a treble and bass clef with lyrics underneath. Chords C7, F, Fm, C, G7, and C are indicated above the staff.

CELEBRATING TIME

Christ, Whose Glory Fills the Skies 662

1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;
2 Dark and cheer-less is the morn un - ac - com - panied by thee;
3 Vis - it then this soul of mine; pierce the gloom of sin and grief;

Musical score for the first system of the hymn, in G major and 4/4 time, with three verses of lyrics.

Sun of Right-teous-ness, a - rise; tri-umph o'er the shades of night;
joy - less is the day's re - turn till thy mer - cy's beams I see;
fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;

Musical score for the second system of the hymn, continuing the melody and accompaniment with lyrics.

Day-spring from on high, be near; Day-star, in my heart ap - pear.
till they in - ward light im - part, cheer my eyes and warm my heart.
more and more thy - self dis - play, shin - ing to the per - fect day.

Musical score for the third system of the hymn, concluding the piece with lyrics.

This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.