

# 192 Lord, the Light of Your Love Is Shining

## Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)  
A D A E A

1 Lord, the light of your love is shin - ing, in the  
2 Lord, I come to your awe - some pres - ence, from the  
3 As we gaze on your king - ly bright - ness, so our

(C) (G) (D) (C) (D)  
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the  
shad - ows in - to your ra - diance; by the blood I may  
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)  
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now  
en - ter your bright - ness. Search me; try me; con - sume all my  
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)  
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.  
dark - ness. Shine on me; shine on me.  
sto - ry. Shine on me; shine on me.

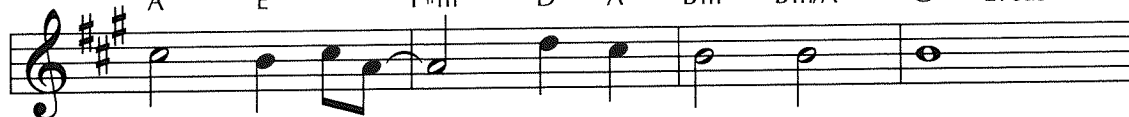
Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.


JESUS CHRIST: LIFE

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus)(D7)  
A E F#m D A Bm Bm/A G E7sus E7




Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
A E F#m D A Bm7 D E7 D E



Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)  
A E F#m D A Bm E7 A



Send forth your word, Lord, and let there be light.

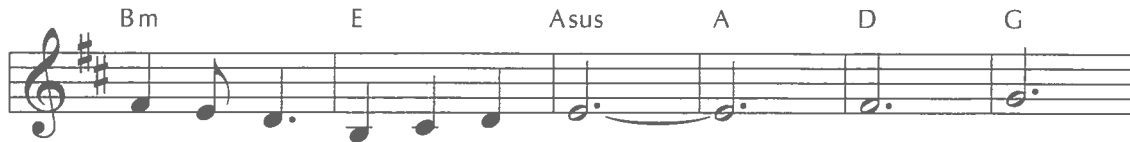
## 291 Spirit, Spirit of Gentleness

## Spirit

Refrain



Spir - it, spir - it of gen - tle - ness, blow through the



wil - der - ness, call - ing and free. Spir - it,



spir - it of rest - less - ness, stir me from plac - id - ness,



wind, wind on the sea.



- 1 You moved on the wa - ters; you called to the
- 2 You swept through the des - ert; you stung with the
- 3 You sang in a sta - ble; you cried from a
- 4 You call from to - mor - row; you break an - cient



deep; then you coaxed up the moun - tains from the  
 sand; and you goad - ed your peo - ple with a  
 hill; then you whis - pered in si - lence when the  
 schemes; from the bond - age of sor - row the

As the author/composer reminds us in the refrain, the Spirit is both gentle and restless. The stanzas reinforce a sense of the Spirit's activity through a wide range of verbs, initially in the past tense; but they become more urgent in the present tense of the fourth stanza.



# We Are One in the Spirit 300

## They'll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)  
Fm Cm Fm

1 We are one in the Spir - it; we are one in the Lord;  
2 We will walk with each oth - er; we will walk hand in hand;  
3 We will work with each oth - er; we will work side by side;  
4 All praise to the Fa - ther, from whom all things come,

(Am) (Em)  
B<sup>b</sup>m Fm

we are one in the Spir - it; we are one in the Lord,  
we will walk with each oth - er; we will walk hand in hand,  
we will work with each oth - er; we will work side by side,  
and all praise to Christ Je - sus, God's on - ly Son,

(Am) (Em)  
B<sup>b</sup>m Fm

and we pray that all u - ni - ty may one day be re - stored:  
and to - geth - er we'll spread the news that God is in our land:  
and we'll guard hu - man dig - ni - ty and save hu - man pride:  
and all praise to the Spir - it, who makes us one:

Refrain (C) (Em)  
D<sup>b</sup> Fm

And they'll know we are Chris - tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)  
B<sup>b</sup>m Fm B<sup>b</sup>m Cm Fm B<sup>b</sup>m/F Fm

love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.