

307 God of Grace and God of Glory

1 God of grace and God of glo - ry, on thy peo - ple
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -
 3 Cure thy chil - dren's war - ring mad-ness; bend our pride to
 4 Save us from weak res - ig - na - tion to the e - vils

pour thy power; crown thine an - cient chur - ch's sto - ry; bring its
 sail his ways! From the fears that long have bound us free our
 thy con - trol; shame our wan - ton, self - ish glad-ness, rich in
 we de - plore. Let the gift of thy sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour-age,
 hearts to faith and praise. Grant us wis - dom, grant us cour-age,
 things and poor in soul. Grant us wis - dom, grant us cour-age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour-age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king-dom's goal, lest we miss thy king-dom's goal.
 serv-ing thee whom we a - dore, serv-ing thee whom we a - dore.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.

703 Jesus, Thy Boundless Love to Me



1 Je - sus, thy bound - less love to me no thought can
 2 O grant that noth - ing in my soul may dwell, but
 3 O Love, how gra - cious is thy way! All fear be -

reach, no tongue de - clare; O knit my thank - ful heart to
 thy pure love a - lone; O may thy love pos - sess me
 fore thy pres - ence flies; care, an - guish, sor - row melt a -

thee, and reign with - out a ri - val there! Thine whol - ly,
 whole, my joy, my trea - sure, and my crown! All cold - ness
 way wher - e'er thy heal - ing beams a - rise. O Je - sus,

thine a - lone, I'd live; my - self to thee en - tire - ly give.
 from my heart re - move; may ev - ery act, word, thought be love.
 noth - ing may I see, noth-ing de - sire, or seek, but thee.

John Wesley learned the original German hymn from the Moravians during his time in Savannah, Georgia, and translated all sixteen stanzas. The tune, named for a 4th-century martyr, comes out of the Roman Catholic revival movement of the mid-19th century.

69 I, the Lord of Sea and Sky

Here I Am, Lord

G Leader or All Am D G C G D

1 I, the Lord of sea and sky,
2 I, the Lord of snow and rain,
3 I, the Lord of wind and flame,

I have heard my peo - ple cry.
I have borne my peo-ple's pain.
I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin
I have wept for love of them.
I will set a feast for them.

my hand will save.
They turn a - way.
My hand will save.

I, who
I will
Fin-est

Am D G C G D

made the stars of night,
break their hearts of stone,
bread I will pro - vide

I will make their dark - ness bright.
give them hearts for love a - lone.
till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them?
I will speak my word to them.
I will give my life to them.

Whom shall I send?
Whom shall I send?
Whom shall I send?

Refrain All G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call-ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.