

41 O Worship the King, All Glorious Above!

1 O wor - ship the King, all glo - rious a - bove!
 2 O tell of God's might; O sing of God's grace,
 3 The earth with its store of won - ders un - told,
 4 Your boun - ti - ful care what tongue can re - cite?
 5 Frail chil - dren of dust, and fee - ble as frail,


O grate - ful - ly sing God's power and God's love:
 whose robe is the light, whose can - o - py space,
 Al - might - y, your power has found - ed of old;
 It breathes in the air; it shines in the light;
 in you do we trust, nor find you to fail;

our shield and de - fend - er, the An - cient of Days,
 whose char - iots of wrath the deep thun - der - clouds form;
 es - tab - lished it fast by a change - less de - cree,
 it streams from the hills; it de - scends to the plain,
 your mer - cies, how ten - der, how firm to the end,


pa - vil - ioned in splen - dor and gird - ed with praise.
 and bright is God's path on the wings of the storm.
 and round it has cast, like a man - tle, the sea.
 and sweet - ly dis - tills in the dew and the rain.
 our Mak - er, De - fend - er, Re - deem - er, and Friend.

Addressing the first two stanzas to the singers of the hymn and the last three to God, this free paraphrase of Psalm 104 recasts the psalmist's imagery with baroque verve. Though it was first published in England, the tune has been more popular in North America than there.


366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less



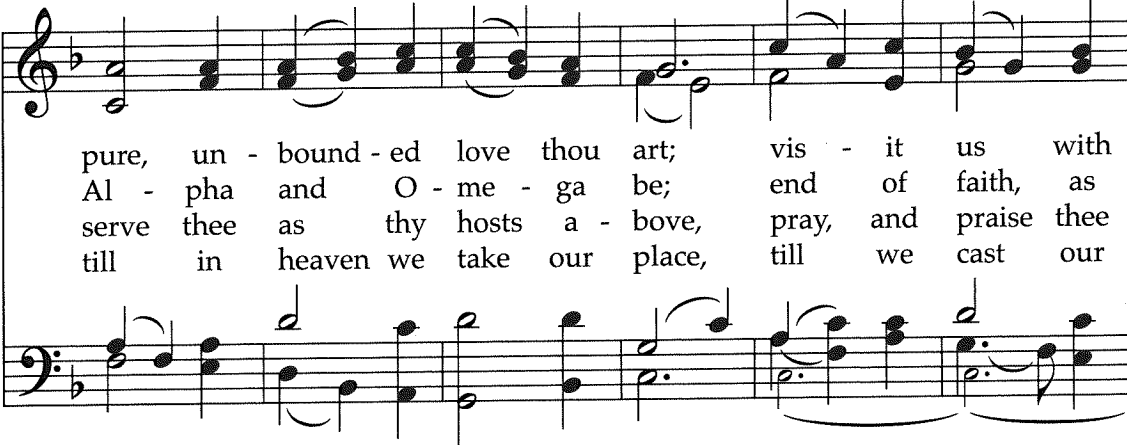
earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

CHRIST'S RETURN AND JUDGMENT



pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our



thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

726 Will You Come and Follow Me

The Summons



- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind-ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in-side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.