

# 35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -  
 2 Praise ye the Lord, who o'er all things so won-drous - ly  
 3 Praise ye the Lord! O let all that is in me a -

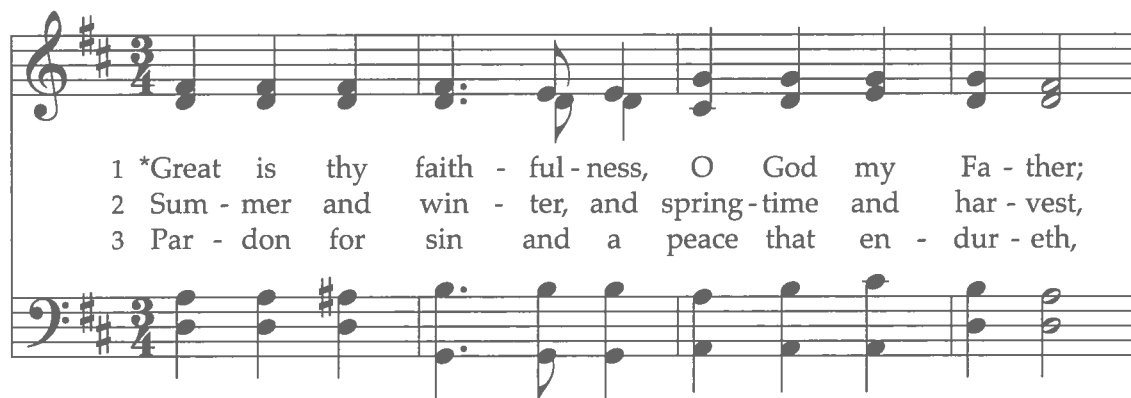
a - tion! O my soul, praise him, for he is thy  
 reign - eth, shel - ters thee un - der his wings, yea, so  
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his  
 gen - tly sus - tain - eth! Hast thou not seen how thy de -  
 prais - es be - fore him! Let the a - men sound from his

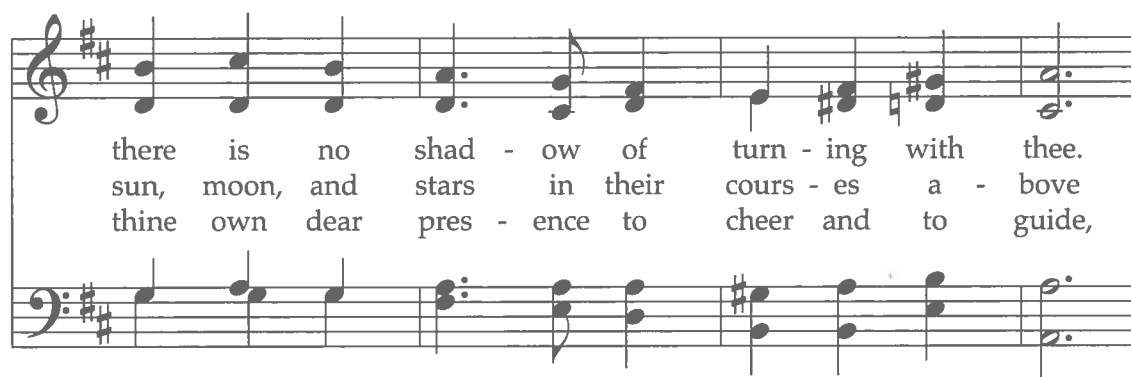
tem - ple draw near; join me in glad ad - o - ra - tion!  
 sires e'er have been grant - ed in what he or - dain - eth?  
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

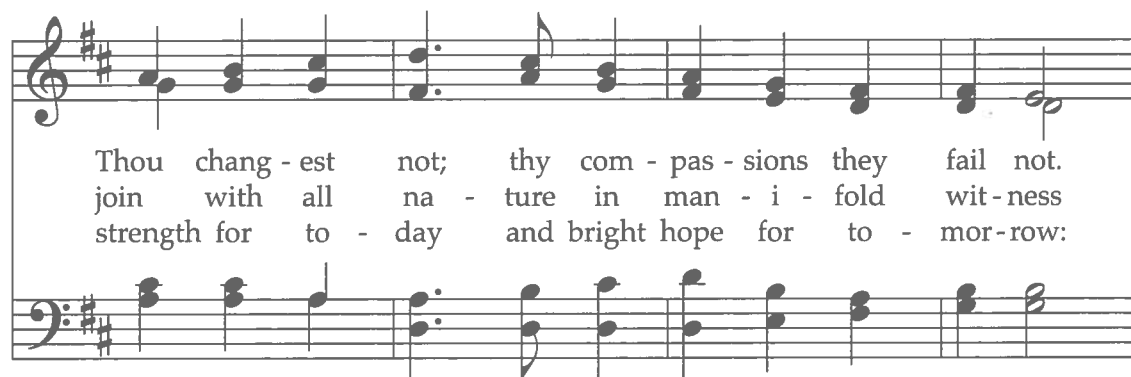
## 39 Great Is Thy Faithfulness



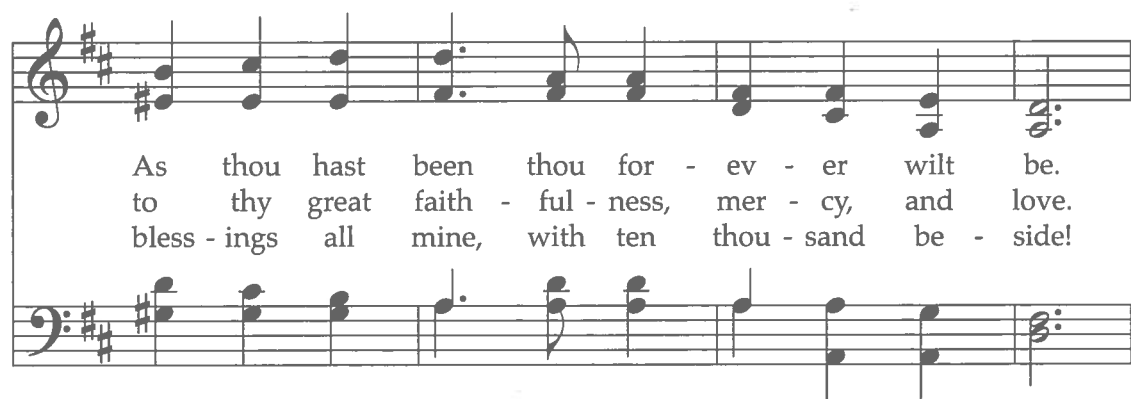
1 \*Great is thy faith - ful - ness, O God my Fa - ther;  
 2 Sum - mer and win - ter, and spring - time and har - vest,  
 3 Par - don for sin and a peace that en - dur - eth,



there is no shad - ow of turn - ing with thee.  
 sun, moon, and stars in their cours - es a - bove  
 thine own dear pres - ence to cheer and to guide,



Thou chang - est not; thy com - pas - sions they fail not.  
 join with all na - ture in man - i - fold wit - ness  
 strength for to - day and bright hope for to - mor - row:



As thou hast been thou for - ev - er wilt be.  
 to thy great faith - ful - ness, mer - cy, and love.  
 bless - ings all mine, with ten thou - sand be - side!

\*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!  
 오 신 실 하 신 주 오 신 실 하 신 주

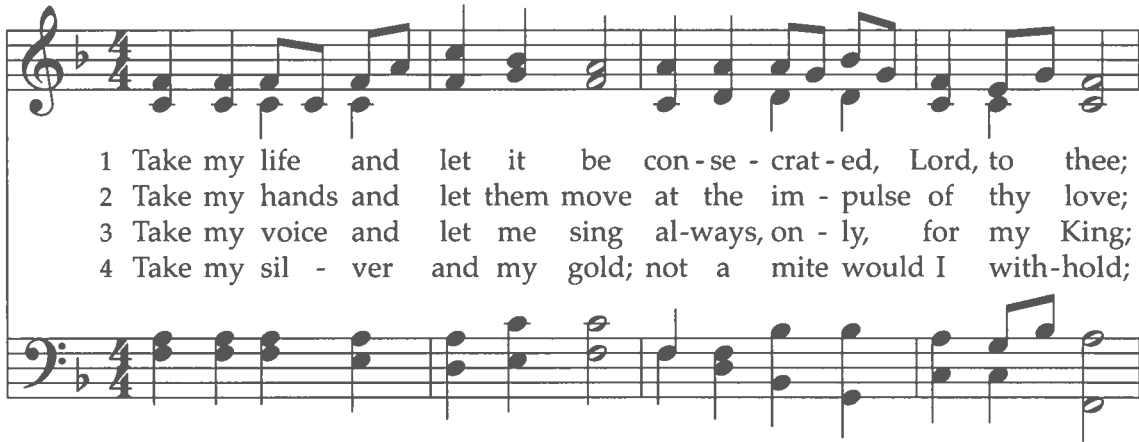
Morn - ing by morn - ing, new mer - cies I see.  
 날 마 다 자 비 를 베 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.  
 일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!  
 오 신 실 하 신 주 나 의 구 주

## Take My Life

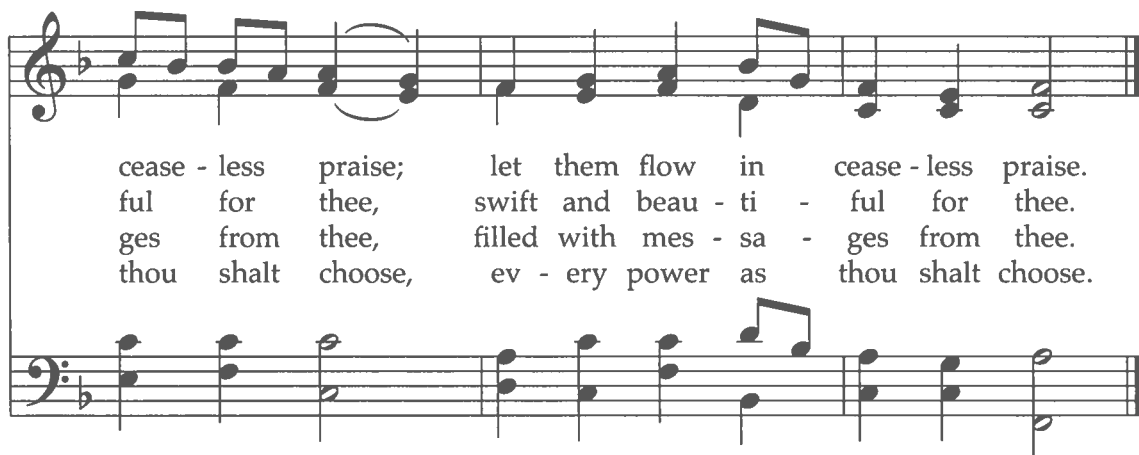
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1 Take my life and let it be con - se - crat - ed, Lord, to thee;  
 2 Take my hands and let them move at the im - pulse of thy love;  
 3 Take my voice and let me sing al - ways, on - ly, for my King;  
 4 Take my sil - ver and my gold; not a mite would I with - hold;



take my mo - ments and my days; let them flow in  
 take my feet and let them be swift and beau - ti -  
 take my lips and let them be filled with mes - sa -  
 take my in - tel - lect and use ev - ery power as



cease - less praise; let them flow in cease - less praise.  
 ful for thee, swift and beau - ti - ful for thee.  
 ges from thee, filled with mes - sa - ges from thee.  
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;  
 it shall be no longer mine.  
 Take my heart, it is thine own;  
 it shall be thy royal throne,  
 it shall be thy royal throne.

6 Take my love; my Lord, I pour  
 at thy feet its treasure store;  
 take myself and I will be  
 ever, only, all for thee,  
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.