35 Praise Ye the Lord, the Almighty



This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1–6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

694 Great God of Every Blessing



Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: Cor meum tibi offero, Domine, prompte et sincere. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

299 You Servants of God, Your Master Proclaim



This hymn resembles many 18th-century drawings that show parallels between worship on earth and worship in heaven, especially as described in Revelation 7:9–11. This 18th-century tune has had many names; the one used here honors the dynasty of British monarchs, 1714–1901.