

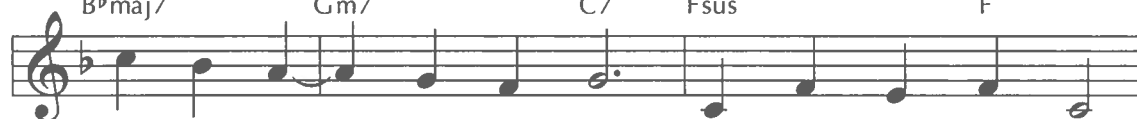
# 252 Day of Arising

Capo 1: (Esus) (E) (B) (E)  
 Fsus F C F



1 Day of a - ris - ing, Christ on the road - way, un - known com -  
 2 When we are walk - ing, doubt - ful and dread - ing, blind - ed by  
 3 Lo, I am with you, Je - sus has spo - ken. This is Christ's  
 4 Christ, our com - pan - ion, hope for the jour - ney, bread of com -

(Amaj7) (F#m7) (B7) (Esus) (E)  
 Bbmaj7 Gm7 C7 Fsus F



pan - ion walks with his own. When they in - vite him,  
 sad - ness, slow - ness of heart, yet Christ walks with us,  
 prom - ise, this is Christ's sign: when the church gath - ers,  
 pas - sion, o - pen our eyes. Grant us your vi - sion,

(B) (E) (Amaj7) (B7) (E)  
 C F Bbmaj7 C7 F



as fades the first day, and bread is bro - ken, Christ is made known.  
 ev - er a - wait - ing our in - vi - ta - tion: Stay, do not part.  
 when bread is bro - ken, there Christ is with us, in bread and wine.  
 set all hearts burn - ing that all cre - a - tion with you may rise.

*Guitar chords do not correspond with keyboard harmony.*

Based on Luke 24:13-35, this text tells how Christ walked with two dejected believers on the way to Emmaus. This journey reminds us of our own spiritual wanderings, and the revelation of the risen Christ in the breaking of the bread gives us hope for such an encounter in worship.

TEXT: Susan Palo Chervien, 1996

MUSIC: Carl F. Schalk, 1999

Text © 1996 Susan Palo Chervien (admin. Augsburg Fortress)

Music © 1999 Augsburg Fortress

RAABE

5.5.5.4.D

# 253 Alleluia! Christ Is Arisen

*¡Aleluya! Cristo resucitó*

Refrain / Estribillo

Capo 2: (Am) (E7)  
 Bm F#7



Al - le - lu - ia! Christ is a - ris - en.  
 ¡A - le - lu - ya! Cris - to re - su - ci - tó

With great artistry, this Latin American hymn condenses the Resurrection story into four stanzas. The first and third stanzas deal with groups (the women, the disciples), while the second and fourth focus on individuals (Mary Magdalene, Thomas). The refrain is Good News for all.

TEXT: Luis Bojos, 1974; English trans. Martin A. Seltz, 2000

MUSIC: Luis Bojos, 1974

Text and Music © 2001 Luis Bojos (Published by OCP)

SANTO DOMINGO

9.8.9.8 with refrain

JESUS CHRIST: RESURRECTION

(Am)

Bm

Fine



Bright is the dawn-ing of the Lord's day.

la ma - dru - ga - da del do - min - go.

(Am)

(F)

(E7)

Bm

G

F#7



1 Run, faith - ful wom - en, to the grave - side.

2 Rise, Mag - da - le - na, from your weep - ing;

3 Gath - er, dis - ci - ples, in the eve - ning;

4 Thom - as, where were you on that eve - ning?

(Am)

Bm



Mar - vel, the stone is rolled a - way!

Christ stands be - fore your ver - y eyes.

sud - den - ly Christ your Lord ap - pears.

"I'll not be - lieve un - less I see."

(F)

(E7)

G

F#7



Hear from the an - gel, "He is ris - en."

Quick - ly re - turn to the dis - ci - ples;

"Look, it is I, your wound - ed Sav - ior.

Christ comes a - gain, and ev - ery Lord's day:

(Am)

Bm to Refrain / al Estribillo



Christ goes be - fore you all the way.

bear the good news: "He is a - live."

Peace be with you, and do not fear."

"Touch me and see; have faith in me."

SPANISH

1 Fueron mujeres al sepulcro.

La piedra un ángel removió;

les dijo: "Ha resucitado".

Y al irse, les salió el Señor.

2 La Magdalena fue a llorarlo

y Cristo se le apareció;

le pidió ir a sus hermanos

con un encargo que le dio.

3 A los discípulos, de tarde,

Cristo también se presentó.

Les enseñó las cinco heridas;

dando la paz los saludó.

4 Tomás no estaba en ese encuentro;

y ver, pidió, para creer.

Cristo volvió, le dijo: "Mira,

palpa mi herida y ten fe".

# O How He Loves You and Me 2108

1. O how he loves you and me! \_\_\_\_\_ O how he  
 2. Je - sus to Cal - v'ry did go; .. his love for

loves you and me! \_\_\_\_\_ He gave his life. What  
 sin - ners to show. \_\_\_\_\_ What he did there brought

more could he give? O how he loves you; O how he  
 hope from de - spair. O how he loves you; O how he

loves me; O how he loves you and me! \_\_\_\_\_  
 loves me; O how he loves you and me! \_\_\_\_\_

WORDS: Kurt Kaiser (1 John 3:1)

MUSIC: Kurt Kaiser

PATRICIA  
 Irregular

D G C G D G Em C

dies a - way, nev - er dies a - way. With - in our dark - est night, you  
teint ja - mais, ne s'é - teint ja - mais. Dans nos ob - scu - ri - tés, al -

Am B Em Am B Em Am B

kin - dle the fire that nev - er dies a - way, nev - er dies a - way.  
lu - me le feu qui ne s'é - teint ja - mais, ne s'é - teint ja - mais.

THE CHURCH

Go to the World!

295

- 1 Go to the world! Go in - to all the earth.
- 2 Go to the world! Go in - to ev - ery place.
- 3 Go to the world! Go strug - gle, bless, and pray;
- 4 Go to the world! Go as the ones I send,

Go preach the cross where Christ re - news life's worth,  
Go live the word of God's re - deem - ing grace.  
the nights of tears give way to joy - ous day.  
for I am with you till the age shall end,

bap - tiz - ing as the sign of our re - birth.  
Go seek God's pres - ence in each time and space.  
As ser - vant church, you fol - low Christ's own way.  
when all the hosts of glo - ry cry "A - men!"

Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.