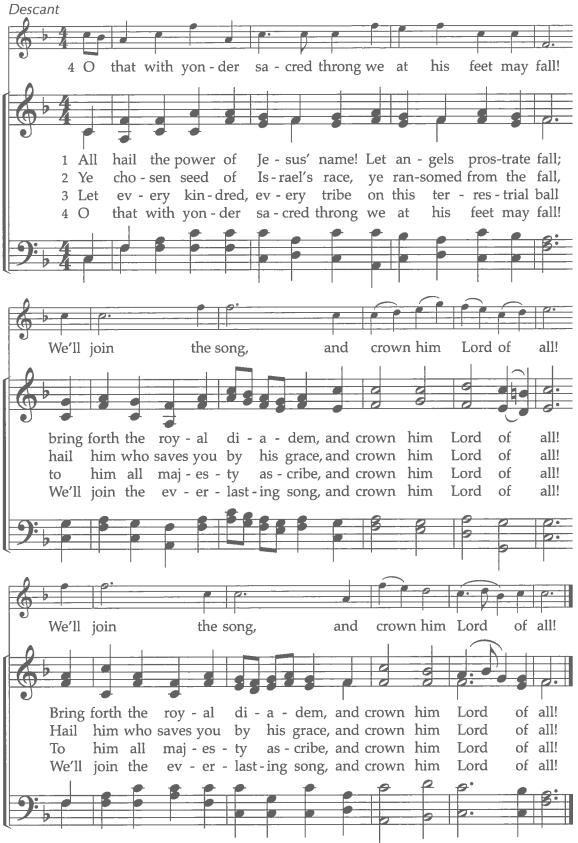
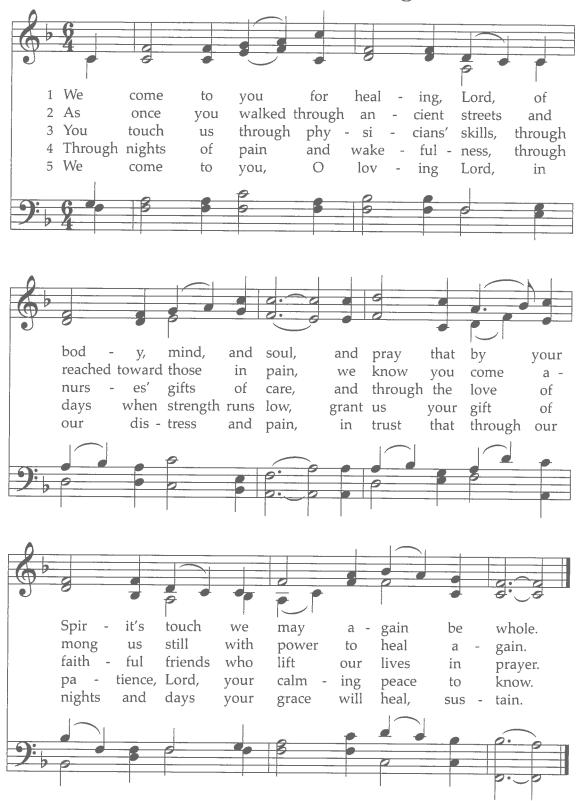
## 263 All Hail the Power of Jesus' Name!



This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

## We Come to You for Healing, Lord 796



Unlike many hymns on the theme of healing, this text appropriately includes the ministry of medical personnel as instruments of God's healing activity. It also acknowledges that illness is not limited to physical symptoms, but involves mental, emotional, and spiritual dimensions.

## 726 Will You Come and Follow Me

## The Summons



- 1 "Will you come and fol low me if but call your name? 2 "Will you leave your-self be-hind if but call your I name? 3 "Will you let the blind - ed see but call your name? 4 "Will you love the 'you' you hide if I but call vour name?
- 5 Lord, your sum-mons ech oes true when you but call my name.



Will you go where you don't know and nev - er be the same? Will you care for cruel and kind and nev - er the same? the pris-oners free and nev-er Will you set the same? Will you quell the fear in - side and nev - er the same? Let me turn and fol - low you and nev - er the same.



Will you let my love be shown; will you let my name be known; Will you risk the hos - tile stare should your life at - tract or scare? Will you kiss the lep - er clean, and do such as this un - seen, Will you use the faith you've found to re-shape the world a - round, In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?" Will an - swer prayer in you and you you let me me?" to what I mean in you and you and ad - mit me?" in through my sight and touch and sound in you and you me?" Thus I'll move and live and grow in you and you me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.