

157 I Danced in the Morning

Capo 3: (D) F (Bm) Dm (F#m) Am (Bm) Dm

1 I danced in the morn-ing when the world was be-gun, and I
 2 I danced for the scribe and the Phar - i - see, but
 3 I danced on the Sab-bath and I cured the lame. The
 4 I danced on a Fri - day when the sky turned black. It's
 5 They cut me down and I leapt up high. †

(Em) Gm (A) C

danced in the moon and the stars and the sun, and I
 they would not dance and they would not foll - ow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that will nev - er, nev - er die. I'll

(D) F (Bm) Dm (F#m) Am (Bm) Dm

came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, †

(Em) Gm (A7) C7 (G) Bb (D) F

Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

Refrain

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

(Em) (A7) (D) (G) (D)
Gm C7 F Bb F

and I'll lead you all in the dance, said he.

Born in the Night, Mary's Child 158

G 3 Em Am Cm G Em Am D7

- 1 Born in the night, Mar-y's Child, a long way from your home;
- 2 Clear shin-ing light, Mar-y's Child, your face lights up our way;
- 3 Truth of our life, Mar-y's Child, you tell us God is good;
- 4 Hope of the world, Mar-y's Child, you're com-ing soon to reign;

G 3 Em C Em Am 3 D7 G

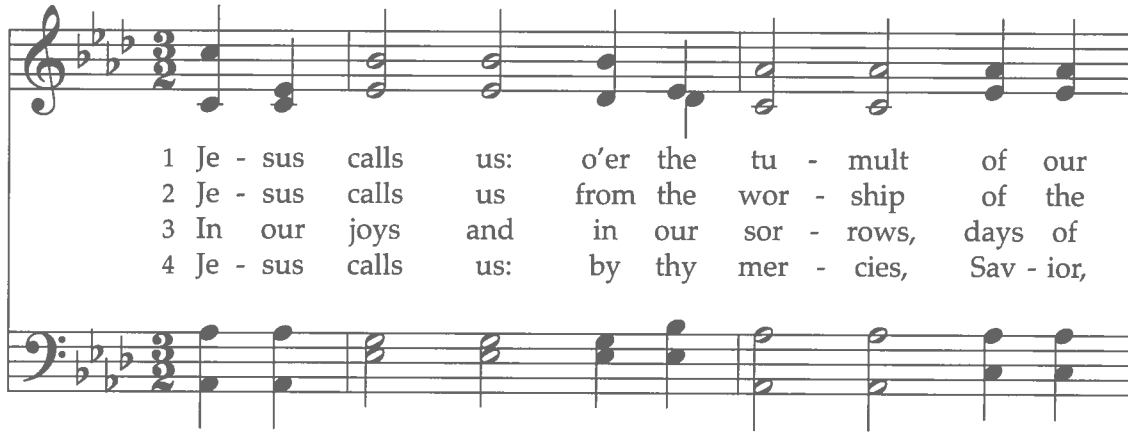
com - ing in need, Mar - y's Child, born in a bor - rowed room.
 Light of the world, Mar - y's Child, dawn on our dark - ened day.
 yes, it is true, Mar - y's Child, shown on your cross of wood.
 King of the earth, Mar - y's Child, walk in our streets a - gain.

Guitar chords do not correspond with keyboard harmony.

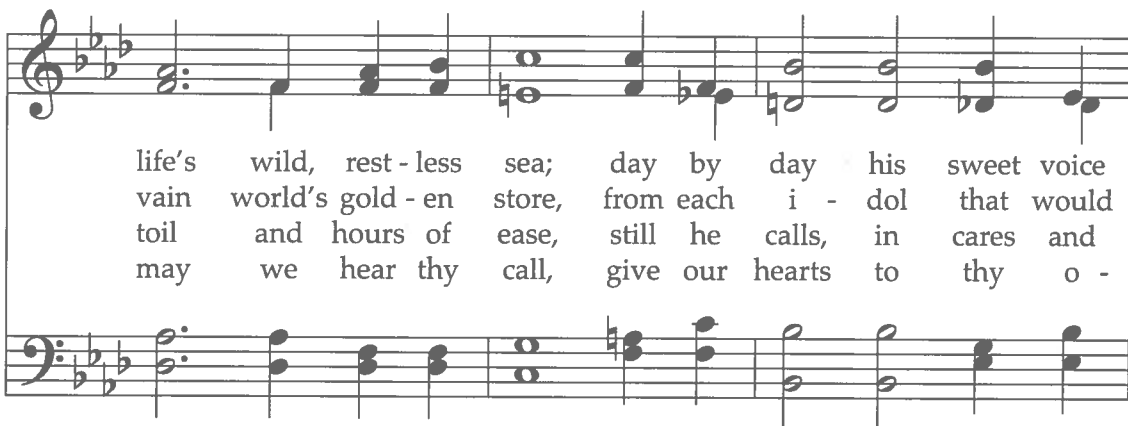
Carried by a blues-like tune, this text of clustered phrases centers on the core words "Mary's Child," initially linking images that suggest a Nativity hymn, but by the third stanza widening to the full arc of the Incarnation: birth, life, death, resurrection, ascension, return.

Jesus Calls Us

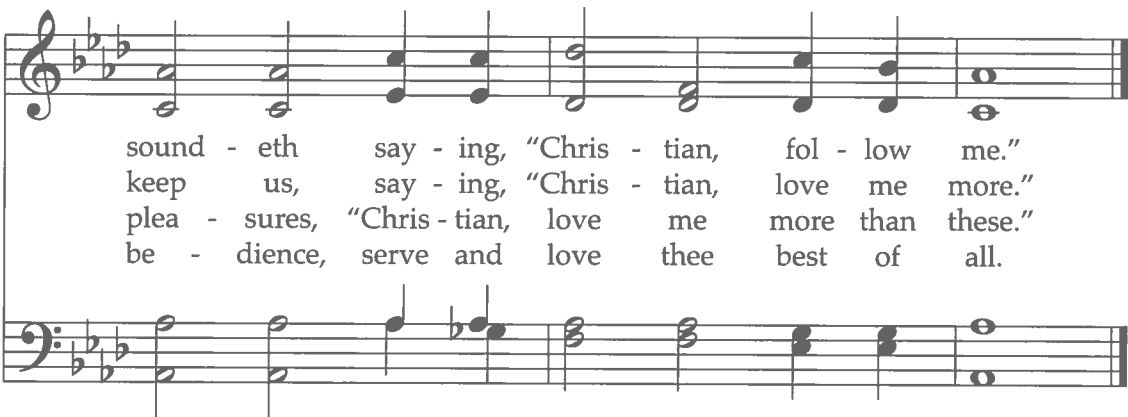
720



1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,



life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thy o -



sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.

69 I, the Lord of Sea and Sky

Here I Am, Lord

Leader or All

1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est

made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain

Here I am, Lord. Is it I, Lord? I have heard you

call - ing in the night. I will go, Lord, if you

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.