

41 O Worship the King, All Glorious Above!

1 O wor - ship the King, all glo - rious a - bove!
 2 O tell of God's might; O sing of God's grace,
 3 The earth with its store of won - ders un - told,
 4 Your boun - ti - ful care what tongue can re - cite?
 5 Frail chil - dren of dust, and fee - ble as frail,

O grate - ful - ly sing God's power and God's love:
 whose robe is the light, whose can - o - py space,
 Al - might - y, your power has found - ed of old;
 It breathes in the air; it shines in the light;
 in you do we trust, nor find you to fail;

our shield and de - fend - er, the An - cient of Days,
 whose char - iots of wrath the deep thun - der - clouds form;
 es - tab - lished it fast by a change - less de - cree,
 it streams from the hills; it de - scends to the plain,
 your mer - cies, how ten - der, how firm to the end,

pa - vil - ioned in splen - dor and gird - ed with praise.
 and bright is God's path on the wings of the storm.
 and round it has cast, like a man - tle, the sea.
 and sweet - ly dis - tills in the dew and the rain.
 our Mak - er, De - fend - er, Re - deem - er, and Friend.

Addressing the first two stanzas to the singers of the hymn and the last three to God, this free paraphrase of Psalm 104 recasts the psalmist's imagery with baroque verve. Though it was first published in England, the tune has been more popular in North America than there.

435 There's a Wideness in God's Mercy

1 There's a wide - ness in God's mer - cy, like the wide - ness
 2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,
 of the mind. And the heart of the E - ter - nal

which is more than lib - er - ty. There is no place where earth's
 is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place
 faith - ful, we would glad - ly trust God's Word, and our lives re -

where earth's fail - ings have such kind - ly judg - ment given.
 flect thanks - giv - ing for the good - ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and
 ho - ly, tried and true. With thanks - giv - ing,
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16-17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore
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SANCTUARY
 Irregular

Christ Be Beside Me

702

1 Christ be be - side me; Christ be be - fore me; Christ be be -
 2 Christ on my right hand, Christ on my left hand, Christ all a -
 3 Christ be in all hearts think - ing a - bout me; Christ be on
 hind me, King of my heart. Christ be with - in me; Christ be be -
 round me, shield in the strife. Christ in my sleep - ing, Christ in my
 all tongues tell - ing of me. Christ be the vi - sion in eyes that
 low me; Christ be a - bove me, nev - er to part.
 sit - ting, Christ in my ris - ing, Light of my life.
 see me; in ears that hear me Christ ev - er be.

This text adapts part of a traditional Irish prayer associated with St. Patrick (see also no. 6). Such a prayer for protection is known as a *lorica*, from a Latin word for "breastplate" or "armor." It is set to a Gaelic melody that gained wide popularity in the 1970s.

TEXT: James Quinn, SJ, 1969

MUSIC: Gaelic melody; arr. Dale Grotenhuis, 1985
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BUNESSAN
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